

Visual Arts

Flavorpill's 10 Must-See Art Shows for Fall

11:33 am Wednesday Sep 8, 2010 by Shana Nys Dambrot



Eamon O'Kane: Der Glasraum at Gregory Lind Gallery, San Francisco

Irish painter O'Kane employs both meticulous quasi-realism and expressive, gelatinous abstraction in depicting half-imagined architectures. Hinting at the ghosts of their makers as much as the perceptual itinerary of their inhabitants, O'Kane's new series fuses Modernist glass, steel, and concrete archetypes into psychologically and visually lush inversions of time, space, boundaries, and histories.

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